

# Art History

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UNIT 1 PART 5- 20<sup>TH</sup> CENTURY

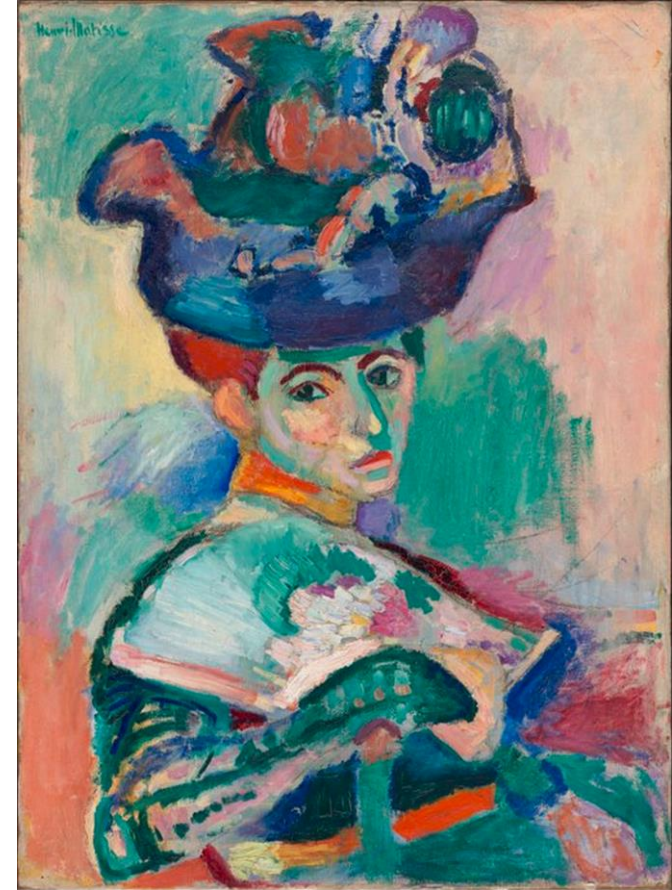
# European Art in the 20<sup>th</sup> Century

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Fauvism- a style of painting with vivid expressionistic and non naturalistic use of color that flourished in Paris from 1905 and although short-lived had an important influence on subsequent artists, especially the German expressionists.

**Henri Matisse**, *Woman with a Hat*, 1905

- \* color to defy reality
- \* Avante Garde



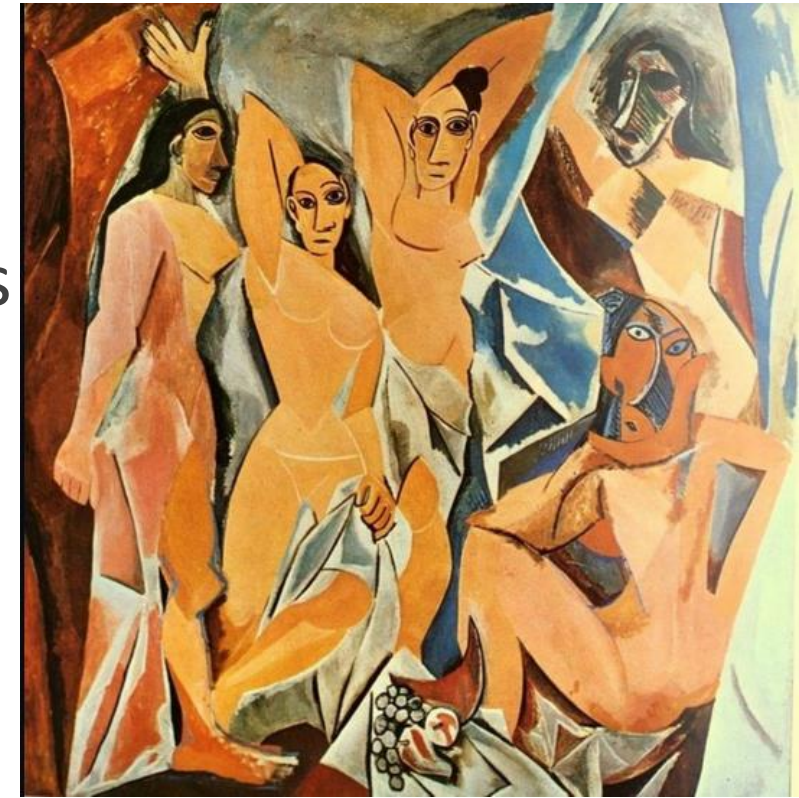
# European Art in the 20<sup>th</sup> Century

**Cubism:** a style of art that stresses abstract structure at the expense of other pictorial elements especially by displaying several aspects of the same object simultaneously and by fragmenting the form of depicted objects

## Pablo Picasso

*Les Femmes d'Alger (O. J.)*, 1907

- \* splintered planes
- \* all painting is a 2-D design on a flat surface
- \* Weeping Woman,



# European Art in the 20<sup>th</sup> Century

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Dadism: an anti-art movement that sought to subvert the function of the arts in an increasingly commercial and militaristic society.

**Marcel Duchamp, *L. H. O. O. Q.*, 1919**

**Marcel Duchamp, *Fountain*, 1917**

\* concurrent with WW1

\* Only rule that that there were no rules





# European Art in the 20<sup>th</sup> Century

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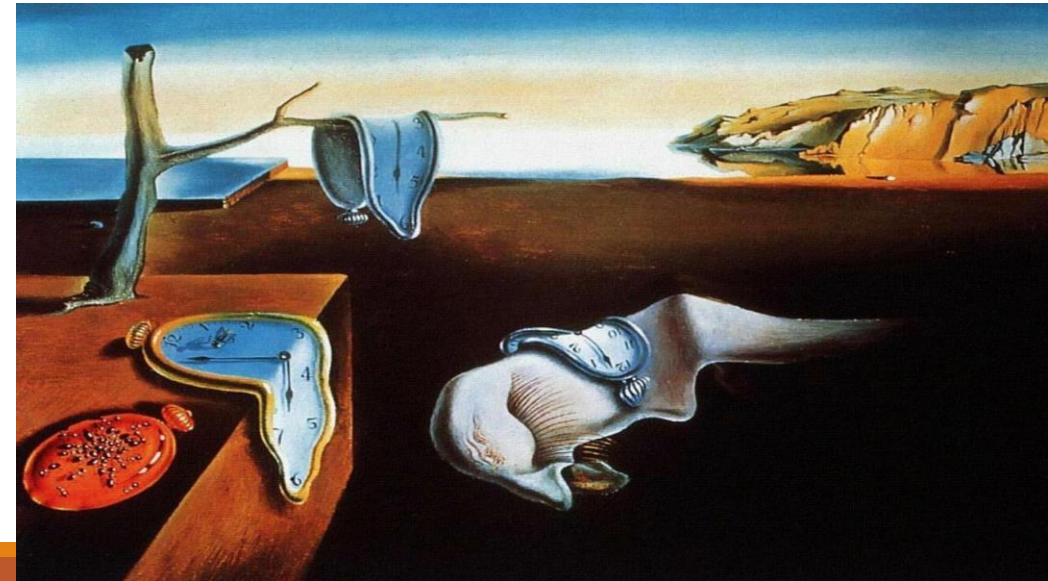
Surrealism

**Rene Magritte, *Son of Man*, 1964**

- \* everyday objects shown in unreal combos
- \* twist on the logic of the world

**Salvador Dali, *Persistence of Memory*, 1931**

- \* landscape of dreams



# European Art in the 20<sup>th</sup> Century

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German Expressionism: these painters typically distorted color, scale and space to convey their subjective feelings about what they saw.

**Wassily Kandinsky, *Angel Last Judgement*, 1911**

- \* Pure abstract compositions
- \* tried to paint the sounds: visual harmonics



# American 20<sup>th</sup> Century Art

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**Jackson Pollack**

*One: Number 31*

1950

Abstract Expressionism: subjective emotional expression with emphasis on the spontaneous creative act

This was the first American art movement to gain international significance.



# American 20<sup>th</sup> Century Art

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## Pop Art

Used images from popular culture (low art: advertising, posters, comics, etc) to make LARGE images that forced people to look at these everyday things in new ways.... Made low art into high art.

## Andy Warhol

*Campbell's Soup Can*

1962





# American 20<sup>th</sup> Century Art

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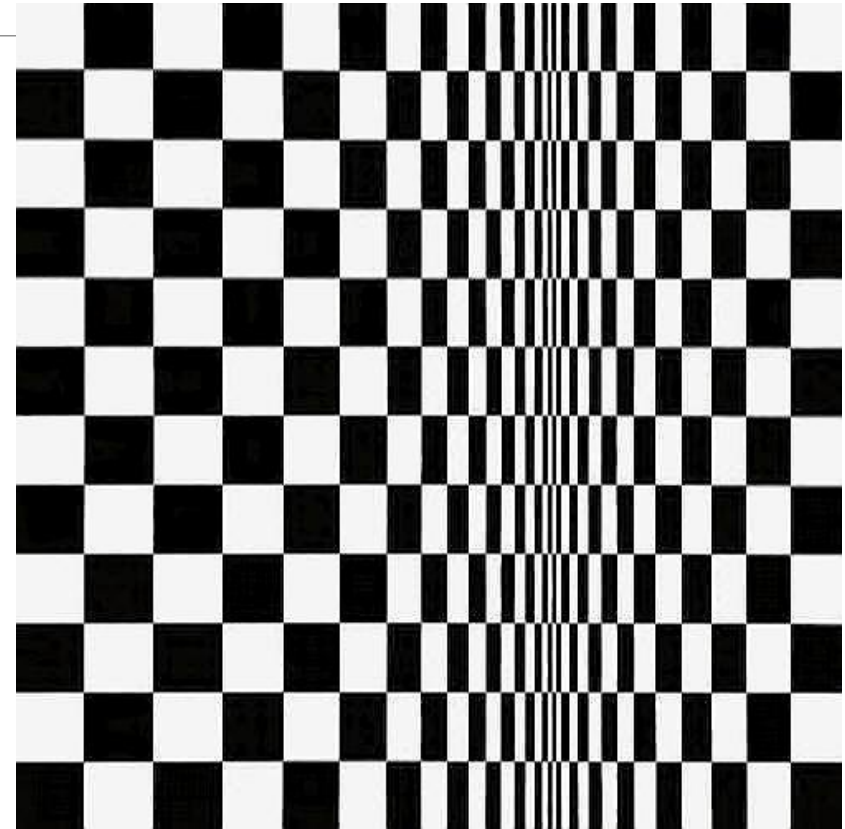
## Op Art

Used high contrast and scientific like study to create optical illusion artwork generally on a large scale.

### **Bridget Riley**

*Movement in Squares*

1961



# American 20<sup>th</sup> Century Art

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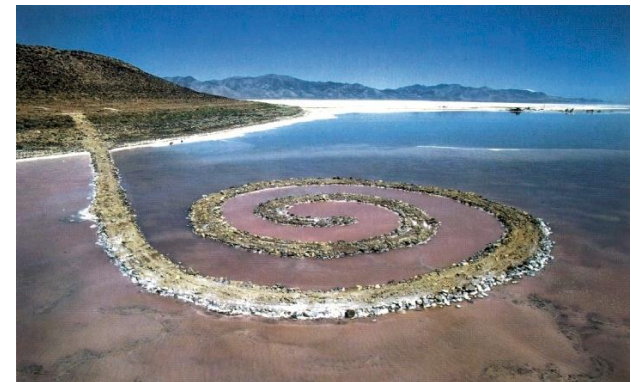
20<sup>th</sup> Century ( AKA – Modernism)

Experimental is the key. Modern artists made old stuff new, loved the far ways up close and using nature as a tool to create art.

**Georgia O’Keeffe**, *Jimson Weed*, 1936

**Maria Martinez**, *Ceramic Jar*, 1939

**Robert Smithson**, *Spiral Jetty*, 1970



# Update your timeline

